

# Bill Kirkpatrick, Ph.D.

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## ACADEMIC POSITIONS

Assistant Professor, Dept. of Sociology, University of Winnipeg (Winnipeg, MB)	2019-
Associate Professor, Dept. of Communication, Denison University (Granville, Ohio)	2014-2021
Assistant Professor, Dept. of Communication, Denison University (Granville, Ohio)	2007-2014
Visiting Lecturer, Dept. of Communication Studies, University of Michigan (Ann Arbor)	2007

## EDUCATION

University of Wisconsin–Madison, Department of Communication Arts	1997-2006
Major Area:	Media and Cultural Studies
Minor Areas:	History and Political Science
Degrees:	M.A. (May, 1999), Ph.D. (December, 2006)
New York University, Gallatin Division (interdisciplinary program)	1985-1989
Areas of Study:	Cinema Studies and Journalism
Degree:	B.A. (May, 1989)

## RESEARCH INTERESTS

Critical-cultural and sociological approaches to media history and policy; disability and media; intersections of media and the medical profession; impacts of popular culture on American public life and media institutions; theories, practices, and future of citizen-produced media.

## MAJOR RESEARCH PROJECTS

Monograph: *RadioMD: Health and Media in Early U.S. Broadcasting* (in progress)  
Integrating Media Studies, Disability Studies, the Sociology of Medicine, and Science, Technology and Society Studies into closer dialog, this book examines how U.S. media and the health professions intersected in the interwar years. Going beyond representation, I argue that radio and medicine were co-constitutive at the birth of broadcasting. The book examines how economic, political, and cultural struggles over public health, the public interest standard, and ideas of the nation played out in ways that continue to have consequences for American life, health, and media.

Ellcessor, Elizabeth and Bill Kirkpatrick, eds. *Disability Media Studies*. New York: New York University Press, 2017. This collection of essays brings together Disability Studies and critical-cultural Media Studies, sharing theoretical and methodological insights to advance scholarship on disability and media. Contributors include Rachel Adams, Katie Ellis, Gerard Goggin, Lori Kido Lopez, Shoshana Magnet, Robert McRuer, Toby Miller, Mara Mills, Tasha Oren, Alexander Porco, Ellen Samuels, Travers Scott, and Jonathan Sterne.

### **MAJOR RESEARCH PROJECTS (CONTINUED)**

Dissertation: "Localism in American Media, 1920-1934"                      Advisor: Michele Hilmes, 2006  
As the U.S. came to terms with modernity, regulators, the radio industry, and the public used discourses and structures of "localism" in a range of struggles to shape the media system.

### **PEER-REVIEWED JOURNAL ARTICLES AND PEER-EDITED BOOK CHAPTERS**

- Kirkpatrick, Bill. "Digital Media Economy through a Disability Lens." *Sage Handbook of the Digital Media Economy*. Eds. Terry Flew, Julian Thomas, and Jennifer Holt. London: Sage, forthcoming. (Peer edited)
- Kirkpatrick, Bill. "The Health Roots of Early Radio." *Routledge Companion to Radio Studies*. Eds. Mia Lindgren and Jason Loviglio. New York: Routledge, forthcoming. (Peer edited)
- Kirkpatrick, Bill. "Media Policy." *The Craft of Criticism*. Eds. Michael Kackman and Mary Celeste Kearney. New York: Routledge, 2018. 134-145. (Peer edited; invited submission)
- Ellcessor, Elizabeth, Mack Hagood, and Bill Kirkpatrick. "Introduction: Toward a Disability Media Studies." *Disability Media Studies*. Eds. Elizabeth Ellcessor and Bill Kirkpatrick. New York: New York University Press, 2017. 1-28. (Peer edited)
- Kirkpatrick, Bill. "The Historical Moment of Net Neutrality." *International Journal of Communication* 10 (2016). <http://ijoc.org/index.php/ijoc/issue/view/12>. (Peer reviewed; invited submission)
- Kirkpatrick, Bill. "Vernacular Policymaking and the Cultural Turn in Media Policy Studies." *Communication, Culture, and Critique* 6:4 (December 2013), 634-647. (Peer reviewed)
- Kirkpatrick, Bill. "'A Voice Made For Print': Crip Voices on Radio." *Radio's New Wave*. Eds. Michele Hilmes and Jason Loviglio. New York: Routledge, 2013. 106-125. (Peer edited; invited submission)
- Kirkpatrick, Bill. "'A Blessed Boon': Radio, Disability, Governmentality, and the Discourse of the 'Shut-In,' 1920-1930." *Critical Studies in Media Communication* 29:3 (2012), 165-184. (Peer reviewed; lead article)
- Kirkpatrick, Bill. "Bringing Blue Skies Down to Earth: Citizen Policymaking in Negotiations for Cable Television, 1965-1975." *Television & New Media* 13:4 (July 2012), 307-328. (Peer reviewed)
- Kirkpatrick, Bill. "Regulation Before Regulation: The Local-National Struggle for Control of Radio Regulation." *Journal of Radio and Audio Media* 18:2 (2011), 248-262. (Peer reviewed; invited submission)
- Russo, Alexander and Bill Kirkpatrick. "'Beyond' the Terrestrial?: Networked Distribution, Multi-Modal Media, and the Place of the Local in Satellite Radio." *Down to Earth: Satellite Technologies, Industries and Cultures*. Eds. Lisa Parks and James Schwoch. New Brunswick, NJ: Rutgers University Press, 2012. 156-176. (Peer edited)
- Nekola, Anna and Bill Kirkpatrick. "Cultural Policy in American Music History: Sammy Davis, Jr. vs. Juvenile Delinquency." *Journal of the Society for American Music* 4:1 (2010), 33-58. (Peer reviewed)

Kirkpatrick, Bill. "Sounds Local: The Competition for Space and Place in Early U.S. Radio." *Sound in the Era of Mechanical Reproduction*. Eds. Susan Strasser and David Suisman. Philadelphia: University of Pennsylvania Press, 2010. 199-220. (Peer edited)

Kirkpatrick, Bill. "'It Beats Rocks and Tear Gas': Streaking and Cultural Politics in the Post-Vietnam Era." *Journal of Popular Culture* 43:5 (October 2010), 1023-1047. (Peer reviewed)

Kirkpatrick, Bill. "Localism in American Media Policy, 1920-1934: Reconsidering a 'Bedrock Concept.'" *Radio Journal* 4:1-3 (2006), 87-110. (Peer reviewed)

### **BOOK REVIEWS AND OTHER PUBLICATIONS**

Kirkpatrick, Bill. "Medicine and Health Care in the NAEB Collection." Unlocking the Airwaves. <https://www.unlockingtheairwaves.org/>. July, 2021.

Ellcessor, Elizabeth and Bill Kirkpatrick. "Studying Disability as a Catalyst for a Better Cinema and Media Studies." *Journal of Cinema and Media Studies* 58:4 (Summer 2019): 139-144. (Invited submission)

Kirkpatrick, Bill. "Disability, Cultural Accessibility, and the Radio Archive." *New Review of Film and Television Studies*. DOI: 10.1080/17400309.2018.1524963. (Invited submission)

Kirkpatrick, Bill. Review of *Making Computers Accessible: Disability Rights and Digital Technology* by Elizabeth R. Petrick. *IEEE Annals of the History of Computing* 41:1 (January-March 2019), 51-54. (Invited submission)

Kirkpatrick, Bill. Review of *John Vassos: Industrial Design for Modern Life* by Danielle Shapiro. *Radio Journal* 15:1 (2017): 145-6.

Kirkpatrick, Bill. Review of *Public Interests: Media Advocacy and Struggles Over U.S. Television* by Allison Perlman. *Mass Communication and Society* 20:2 (2017): 310-313.

Lentz, Rebecca and Bill Kirkpatrick. "Wanted: Public Interest Mavericks at the FCC" (Interview with Former FCC Commissioner Nicholas Johnson). *International Journal of Communication* 8 (2014), 2503-2518.

Kirkpatrick, Bill. Review of *The Quieted Voice: The Rise and Demise of Localism in American Radio* by Michael C. Keith and Robert L. Hilliard. *Radio Journal* 6:2-3 (2008), 185-6.

Kirkpatrick, Bill. "Re-thinking 'Access': Cultural Barriers to Public Access Television." *Community Media Review* 25:2 (Summer 2002), 20-23.

### **SELECTED CONFERENCE PRESENTATIONS AND GUEST LECTURES**

““Radio Fever? The Health Roots of Early Radio.” Faculty Forum, Canadian Mennonite University, Winnipeg, MB April, 2021

Respondent, "Transforming Bodies: Film, Disability, and Embodiment" Society for Cinema and Media Studies (Online) April, 2021

Invited Guest Lecturer, Boston University, Cinema and Media Studies program	April, 2019
"The Fourth Body: Embodiment and Biopolitics in Radio Health Programing" Society for Cinema and Media Studies, Seattle, WA	March, 2019
"Critical Disability Studies Caucus: Crippling the Study of Science, Technology, and Medicine," American Studies Association, Atlanta, GA	Nov., 2018
Invited Speaker for the workshop "Rethinking the Senses: Experience and Media" University of Vienna, Austria	July, 2017
"Medical Advertising in Early U.S. Radio" Colloquium for the University of Utrecht's Centre for Television in Transition Utrecht, The Netherlands	April, 2017
"RadioMD: Medicine and Public Health in Early Broadcasting" The Radio Conference 2016: Transnational Radio Encounters Utrecht, The Netherlands	July, 2016
"Surprising Archives/Archival Surprises" (Workshop participant) Saving America's Radio Heritage: Radio Preservation, Access, and Education Washington, DC	February, 2016
"What Can Disability Studies Do for Media Studies?" (Workshop chair and participant) Society for Cinema and Media Studies, Montreal, QC	March, 2015
"The Sound of Disability" The Listen Up! Symposium: Technology and Sound at the Intersection of D/deaf and Dis/ability Studies, Eugene, OR (participated via Skype)	May, 2013
"Voices Made For Print: Disabled Voices on the Radio" Society for Cinema and Media Studies, Chicago, IL	March, 2013
"'Beyond' the Terrestrial?: Distribution, Formats, and the Place of the Local in Satellite Radio" (with Alex Russo), Society for Cinema and Media Studies, Boston, MA	March, 2012
"Visualizing the Local: Radio and the Instantiation of Community" American History Association, Chicago, IL	January, 2012
"Localizing Media Policy: Pessimistic Histories, Optimistic Futures" Futures of New Media Symposium, Salt Lake City, UT (Invited Presentation)	September, 2011
"The Discourse of 'Policy' and the Legitimation of Vernacular Policymaking" International Policy Association, Cardiff, Wales	June, 2011
"Getting the Local Under Control: National-Local Tensions in U.S. Network Radio of the 1930s," On Archives! Conference of the Wisconsin Center for Film and Theater Research, Madison, WI	July, 2010
"John Fiske's Legacy for Media and Cultural Policy Studies" Fiske Matters: A Conference on John Fiske's Legacy, Madison, WI	June, 2010

"Filling the Gap: Local Radio Regulation in the 1920s" The Society for Cinema and Media Studies, Los Angeles, CA	March, 2010
"Visual Culture in/and Radio Studies" The Radio Conference 2009: A Transnational Forum, Toronto, ON	July, 2009
"Disability, Citizenship, and Cultural Policy: Radio and the Discourse of the 'Shut-In,' 1920-1940," Cultural Studies Association, Kansas City, MO	April, 2009
"Early Local Radio and the Reorganization of Space in Modern America, 1920-1934." Hagley Center: "Sound in the Era of Mechanical Reproduction," Wilmington, DE	Nov., 2007

### **COURSES TAUGHT**

Advanced Media Theory  
The BBC and British Culture  
Crip Theory  
Disability Media Studies  
Digital Technology and Cultural Change  
Global Communication  
The History of Broadcasting  
Introduction to Media Theory  
Introduction to Sociology  
Media and Cultural Policy  
Media Criticism and the Politics of Aesthetics  
Media Literacy  
Mediating Sex and Gender  
Pirates! Property and Power from Blackbeard to Girl Talk  
Propaganda and Persuasion  
Public Sphere Theory  
Silent Film Comedy and the Rise of American Modernity  
Sociology of the Body  
Sociology of Mass Media  
Sociology of Medicine  
Sociology of Technology  
Survey of Radio, Television and Film  
Theorizing Communication  
The Trouble With "Normal": Normalization, Discourse, and Power

### **RELATED WORK AND COMMUNITY SERVICE**

Co-producer: <i>Aca-Media</i> , a podcast of the Society for Cinema and Media Studies	2012-Present
Editorial Board: <i>Radio Journal: International Studies in Broadcast and Audio Media</i>	2014-Present

Invited Peer Reviewer: <i>Cinema Journal</i> , <i>Critical Studies in Media Communication</i> , <i>Feminist Media Histories</i> , The Newberry Library, <i>Popular Communication</i> , <i>Radio Journal</i> , Routledge Press, <i>Tacet</i> , <i>Technology &amp; Culture</i> , <i>Television &amp; New Media</i> , University of Michigan Press	2009-Present
Co-Chair of the Science, Technology, and Medicine Caucus of the American Studies Association	2018-Present
Member: Public Policy Committee of the Society for Cinema and Media Studies (Chair, 2013-2015)	2012-2015
Member: Information Technologies Committee of the Society for Cinema and Media Studies	2009-2012; 2018-present
Co-founder of the Radio Studies Scholarly Interest Group within the Society for Cinema and Media Studies	2012
Author: <i>The Founding of Granville</i> , for the Granville (OH) Historical Society	2011
Webmaster: Granville Historical Society	2009-Present
Producer: <i>Here On Earth</i> (radio program on global politics and cultural affairs) Wisconsin Public Radio, Madison, WI	2003-2005
Editorial Board: <i>The Velvet Light Trap</i> (journal of Film and Television Studies) Coordinating Co-Editor	1997-2004 2001-2003

### **GRANTS, FELLOWSHIPS, AND AWARDS**

Faculty Research Fellow, Canadian Mennonite University, Winnipeg, MB	2021-2
Denison University Research Fund Grant	2019
National Endowment for the Humanities Summer Institute "Global Histories of Disability," directed by Dr. Sara Scalenghe, Washington, DC	2018
Fellow of the Institute for Cultural Inquiry, University of Utrecht, The Netherlands	2017
R.C. Good Research Fellowship	2016
Denison University Research Fund Grant	2014
Mellon Career Enhancement Grant	2009
College of Letters and Sciences Teaching Fellowship	2004
Graduate School Dissertation Fellowship	2004

Department Nominee, Letters and Sciences Innovative Teaching Award	2003
Communication Arts Graduate Teaching Award	2002
Fellowship to the American Research Center in Cairo, Egypt	1999
The Ruth McCarty Early Achievement Award, University of Wisconsin	1998

**REFERENCES**

Dr. Jeffrey Kurtz, Professor  
Department of Communication  
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Denison University  
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